



CITY OF  
Port Adelaide Enfield

# ABORIGINAL CULTURAL CENTRE PORT ADELAIDE

## SITE CONTEXT AND PRINCIPLES (*CONCEPT ONLY*)

### ABOUT

We are working with community to develop a plan for an Aboriginal Cultural Centre in PAE. The Centre will be unique, catering for Aboriginal people seeking to share, learn and practice culture and creating a welcoming place for non-Aboriginal visitors to learn about Aboriginal culture and the rich history of the region.

The idea of an Aboriginal Cultural Centre has been discussed over the last 20+ years. Council's Aboriginal Advisory Panel has been instrumental in driving this project. Following discussions between Council and the Aboriginal Advisory Panel, Council has approved a study to determine whether the project is feasible. This will include a concept plan (to outline what the centre could look and feel like) and business case (to show that the project is valuable) which will be presented to Council in early 2022.

We recognise the importance of appropriately considering and reflecting Aboriginal Culture within the design and development of this project. We also recognise that to ensure this happens the project needs to be developed with the Aboriginal community.

### ACKNOWLEDGMENT

Marni ngadlu tampinhi ngadlu kurna yartangka inparrinhi The Port Adelaide Aboriginal Cultural Centre project acknowledges and pays respect to the Kurna people, the traditional custodians whose ancestral lands we gather on.

We acknowledge the deep feelings of attachment and relationship of the Kurna people to country and we respect and value their past, present and ongoing connection to the land cultural beliefs.

This project also acknowledge other Aboriginal and Torres Strait Islander Peoples who reside in Port Adelaide and the surrounding communities.

### VISION

**A place for Aboriginal and non-Aboriginal people to learn, experience and be immersed in Aboriginal culture.**

**A culturally safe place to gather.**

**A place to practice, share, celebrate and record culture past, present and emerging.**

**A place to connect to country and culture.**



### LOCATION

### PRINCIPLES

1.

#### Culturally safe

A locally authentic, culturally safe place.

2.

#### Cultural immersion

A place to be immersed in local culture.

3.

#### Cultural practice

To bring back / repatriate cultural ways

4.

#### Cultural learning

A place of learning through listening, observation, exploring and doing.

5.

#### Connection to Country

A place to return to Country, foster deep understanding and respect for Country and each other.

6.

#### A Place of Healing

Reminded that healing is a shared process.





**PROCESS**

collaborative exploration

collective direction

step 1 - confirm Aboriginal guiding principles

step 2 - explore spatial, program and management options

step 3 - preferred concept directions

weeks 1-8

**step 1 - Directions**

August / September 21

weeks 9-16

**step 2 - Options**

October / November 21

weeks 17-24

**step 3 - Concept**

December 21

we are here

**Council Elected Members (C)**

**Project Custodians**  
Cultural Direction (PC)

**Project Reps (PR)**

**Aboriginal Advisory Panel (AAP)**

**Individual Elders / Leaders**

**Individual Leaders / Family representatives**

**Project Partners**  
Development Direction (PP)

**Project Co- Coordinators (Rodney / Greg)**

**Project Management (PM)**  
administration  
communication  
project engagement  
co-coordinator support

**Design (PD)**  
built form  
landscape  
civil

**Feasibility (PF)**  
governance  
environmental  
asset  
technical  
business case  
costing

**Council (CL)**  
Provide determination and approvals of the list of project goals, programs, tasks, deliverables, milestones and project budget

**Project Custodians (PC)**  
Provide cultural direction + lead vision

**Project Partners (PP)**  
Provide development direction + project management + focused development expertise

**Project Representatives (PR)**  
Select representatives from PC (AAP) + PP are responsible to represent their groups, including two way communication of project directions and developments





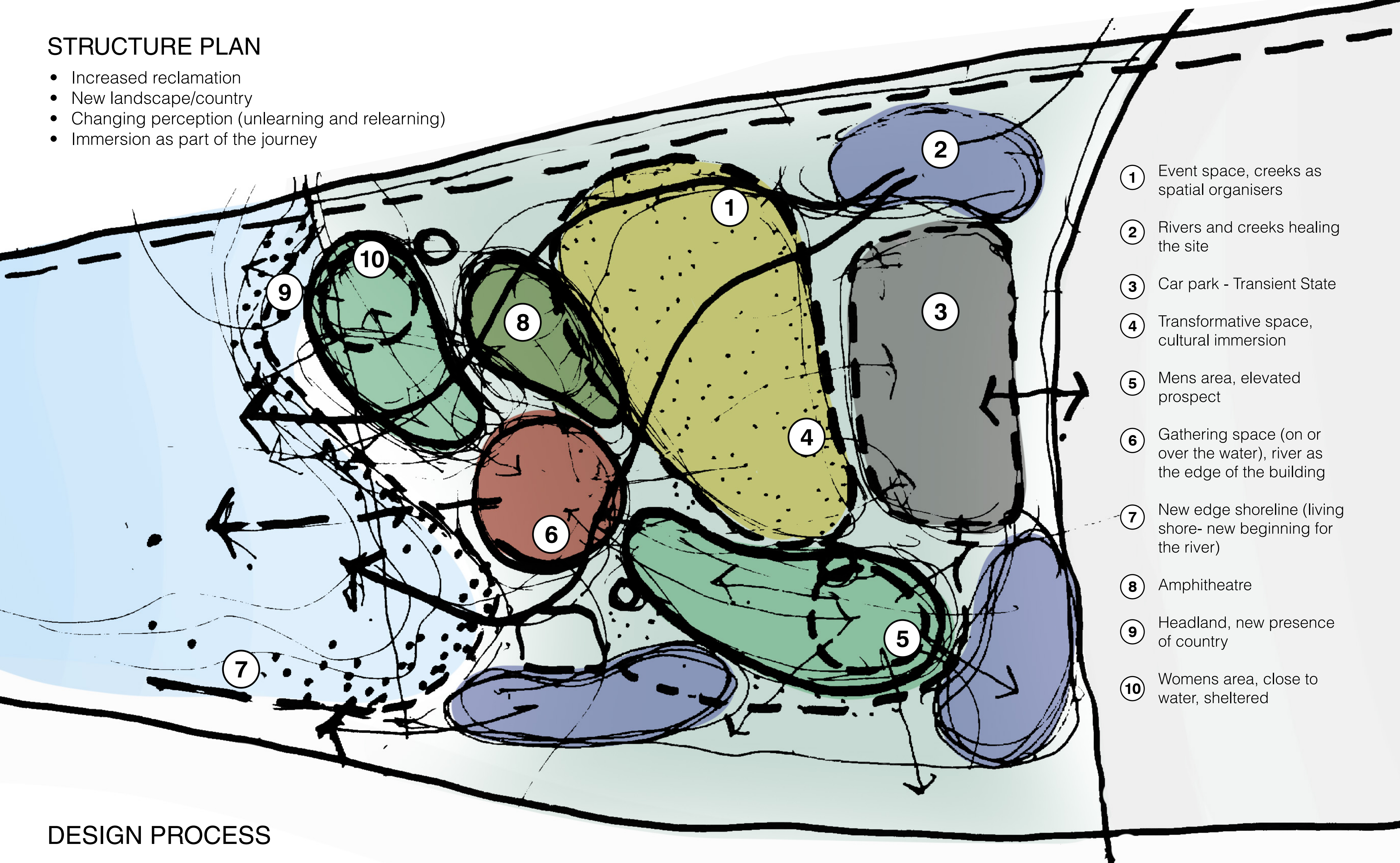
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## INVESTIGATIONS (*CONCEPT ONLY*)

### STRUCTURE PLAN

- Increased reclamation
- New landscape/country
- Changing perception (unlearning and relearning)
- Immersion as part of the journey



### DESIGN PROCESS

A co-design process has been central to the planning and development of the project. The Custodians have guided the design team, talking, making, discussing and sharing. With the help of the Custodian, the design team has started mapping the site, developing ideas

and outcomes that embed cultural knowledge into the project.

Using creative techniques that involved modelling sand, model trees and sculpting, the Custodian's ideas have directly guided the detailed planning of the project.



### KEY OUTCOMES

- Walking on Country
- Creating a place not a park
- Creating shelter not just a building
- Strong connections to water
- Creating views to Latelare
- Elevated land with views to Mount Lofty
- Healing the site